



Thunder Bay Police Pipe Band Standard Settings of Music (Pipes)

2025

Version 3.00 (July 7, 2025)

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The Highland Laddie

March

TBP
Trad.



Mairi's Wedding

March

TBP
Trad.



Wha Saw the 42nd Black Watch

March

TBP
Trad.



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Teribus

March

TBP
Trad.

The musical score for 'Teribus' is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff is marked with a '1' and contains the first ending, which concludes with a double bar line and repeat dots. The fifth staff is marked with a '2' and contains the second ending, which also concludes with a double bar line and repeat dots. The music is a traditional march, characterized by its rhythmic pattern and melodic structure.

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Corriechoillie's Welcome to the Northern Meeting

March

TBP
W. Ross

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a repeat sign followed by a quarter rest. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into five systems. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system is marked with a '1' and has four measures. The fifth system is marked with a '2' and has four measures. The piece concludes with a double bar line.

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The High Road to Gairloch

March

TBP
Trad.



Greenwood Side

March

TBP
Trad.

The musical score for 'Greenwood Side' is written for a single melodic line in 2/4 time, with a key signature of two sharps (F# and C#). The piece consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also features a first ending bracket. The fourth staff begins with a first ending bracket. The fifth staff begins with a second ending bracket, marked with a '2'. The music is characterized by a steady eighth-note pulse and various rests, creating a rhythmic march feel.

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Balmoral

Retreat March

TBP
R. Bruce



The Green Hills of Tyrol

Retreat March

TBP
J. MacLeod



When the Battle is Over

Retreat March

TBP
W. Robb



On the Road to Passchendaele

Retreat March

TBP
G. Stoddart / A. Brydon

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign and contains eight measures. The second staff also begins with a repeat sign and contains eight measures, ending with a double bar line. The third staff begins with a repeat sign and contains eight measures. The fourth staff is marked with a '1' and contains eight measures, ending with a double bar line. The fifth staff is marked with a '2' and contains eight measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the time signature is 3/4.

The Argylls Crossing the River Po

Retreat March

TBP
R.H. Brown

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with frequent beamed sixteenth notes creating a rhythmic, march-like feel. The score is divided into five systems. The first system contains the first two measures of the piece. The second system contains measures three through six. The third system contains measures seven through ten. The fourth system contains measures eleven through fourteen and includes a first ending bracket labeled '1' that spans the final two measures of the system. The fifth system contains measures fifteen through eighteen and includes a second ending bracket labeled '2' that spans the final two measures of the system. The piece concludes with a double bar line.

Arm in Arm, We Carry On

Retreat March

TBP
J. Toohey



Played twice through

Marche du Petre

Breton March

TBP
J. Pincet



Seconds



Scotland the Brave

March

TBP
Trad.



Wings

March

TBP
Trad.



The Rowan Tree

March

TBP
Trad.



Murdo's Wedding

March

TBP
G. Stoddart



Cullen Bay

March

TBP
I. Duncan Arr. L.D. Clifford

The musical score for 'Cullen Bay' is written for a single melodic line in 5/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 5/4 time signature. The music is composed of eighth and sixteenth notes, with frequent beamed sixteenth notes creating a lively, rhythmic feel. The melody is marked with repeat signs at the beginning and end of the piece. The notation includes various musical symbols such as stems, beams, and note heads, all rendered in black ink on a white background.

Cullen Bay

(Seconds)

TBP

March

I. Duncan Arr. L.D. Clifford

The image displays a musical score for a march titled "Cullen Bay" in 5/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature of 5/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings. The score is organized into eight staves, each containing a continuous line of music. The notation includes various note values, rests, and bar lines, indicating the structure and timing of the piece. The overall style is that of a traditional march, with a clear, repetitive melody.

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Bonny Dundee

March

TBP
Trad.



The Steamboat

March

TBP
Trad.



My Home

TBP
Trad.

Slow March

no pick-up on intro



Going Home

TBP
Trad.

Slow March



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The Battle of the Somme

Retreat March

TBP
W. Lawrie

Four staves of music in 3/8 time. The first staff begins with a repeat sign. The second staff includes first and second endings. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

The Heights of Dargai

March

TBP
J. Wallace

Four staves of music in 3/8 time. The first staff begins with a repeat sign. The second staff includes first and second endings. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Rainbow Country

March

TBP
J. Stewart

Firsts

The Firsts section consists of four staves of music in 2/4 time. The first staff begins with a repeat sign. The melody features eighth notes, quarter notes, and triplet eighth notes. The first staff ends with a repeat sign. The second staff continues the melody. The third staff also ends with a repeat sign. The fourth staff concludes the Firsts section with a repeat sign.

Seconds

4 beats to Capt. Horn

The Seconds section consists of four staves of music in 2/4 time. The first staff begins with a repeat sign. The melody features eighth notes, quarter notes, and triplet eighth notes. The first staff ends with a repeat sign. The second staff continues the melody. The third staff also ends with a repeat sign. The fourth staff concludes the Seconds section with a repeat sign.

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Rainbow Country

TBP
J. Stewart

March

Thirds

Thirds

Fourths

4 beats to Capt. Horn

Fourths

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Captain Horne

Strathspey

TBP
Trad.

No 'e' pick up first time through



The High Road to Linton

Reel

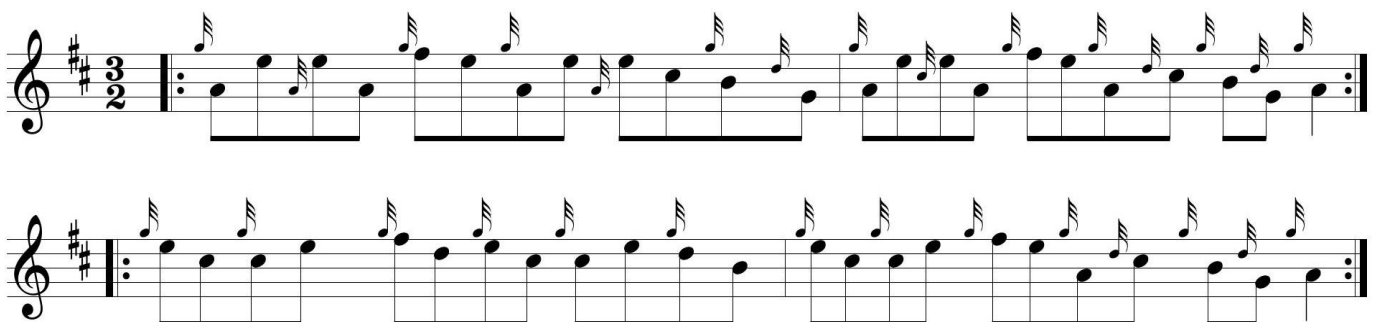
TBP
Trad.



Quick Waltz

Quick Waltz

TBP
Trad.

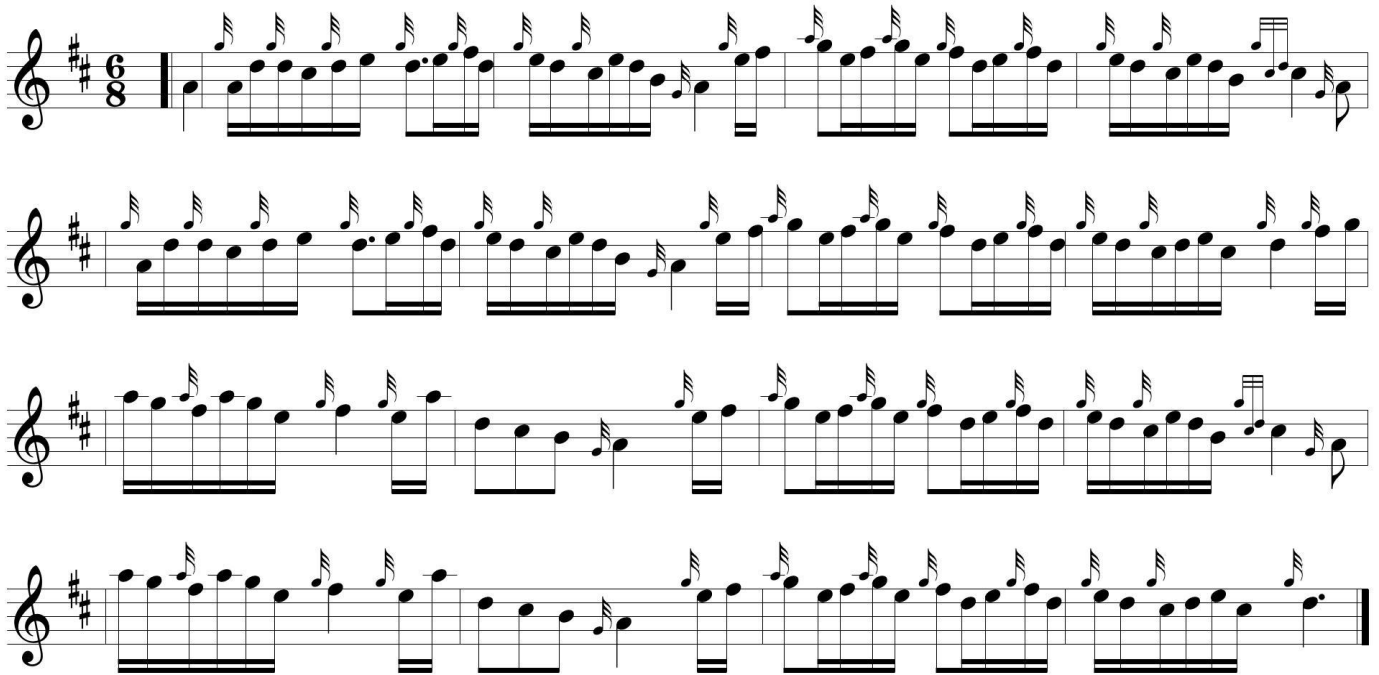


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The Ass in the Graveyard

Quick Waltz

TBP
T. Tully



The Atholl Highlanders

Jig

TBP
Trad. Arr. G. Ogilvie

The musical score is written for a single melodic line in 6/8 time. It consists of eight staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a first ending (marked '1') and a second ending (marked '2'). The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign. The eighth staff contains a first ending (marked '1') and a second ending (marked '2'). The notation includes eighth and sixteenth notes, rests, and repeat signs.

Drummer's Interlude – No drones

Then play last part again (no repeat) without 'b' pick-up note

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The High Drive

TBP
G. Duncan

Reel

1 2

The musical score for 'The High Drive' is presented in six staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff begins with a double bar line and a repeat sign, followed by two boxed measures labeled '1' and '2'. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score concludes with a double bar line and a repeat sign.

The Stone Frigate

Reel

TBP
D. Carrigan



Amazing Grace

Slow Air

TBP
Trad.



The Fair Maid of Barra

Slow Air

TBP
J. Campbell



Highland Cathedral

Slow Air

TBP
M. Korb / U. Roever



Repeat 1st part without repeat

The Rose

Slow Air

TBP
A. McBroom



8 beats to end

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